DESCRIBING THE SUN

When describing the sun, there are 5 simple ways to do it. These are: the shape using a metaphor, the reflection, the colour, weapons and water. Then you are using an ‘artist’s eye’ in order to portray the sun and its beams in a different way. We will start with 10 metaphors for the shape.

10 metaphors for the shape:

1. … a fiery ball in the sky.
2. … a glowing medallion in the sky.
3. … a golden globe in the sky.
4. … God’s morning star (i.e. the sunrise).
5. … the celestial fireball in the sky.
6. … a heavenly orb.
7. … Titan’s fiery wheel.
8. … the God-goldened disc in the sky.
9. … God’s golden eye.
10. … God’s luminous daystar.

These are just some examples of possible metaphors to be used. The next step is to apply the reflection of the sun to the metaphors. The best 5 are probably:

<table>
<thead>
<tr>
<th>blazing</th>
<th>flaming</th>
<th>glowing</th>
<th>shining</th>
<th>scorching</th>
</tr>
</thead>
</table>

You can also use archaic words which will lend a sense of age and antiquity to the sentence. 5 examples of this are:

| a-gleam | a-dazzle | a-glint | a-glitter | a-shine |
Now 10 colours relating to yellow or gold may be used. Some interesting ones are:

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>honeycomb-yellow</td>
<td>saffron-yellow</td>
<td>waxmelt-yellow</td>
<td>molten-gold</td>
<td>gloriole-gold</td>
</tr>
<tr>
<td>ore gold-yellow</td>
<td>yolk-yellow</td>
<td>ingot-gold</td>
<td>motherlode-gold</td>
<td>auriole-gold</td>
</tr>
</tbody>
</table>

The final step is to link all of these into a sentence using terms to do with weapons and water. For example, underneath are 5 terms of each for you to use.

1. **Arrows** of sunlight **bathed** the meadow.

2. **Hafts** of sunlight **drowned** the valley.

3. **Lances** of sunlight **splashed** the forest’s floor.

4. **Shafts** of light **poured** onto the lake.

5. **Spears** of light **showered** the lonely moor.

All the techniques can then be joined into a short paragraph in order to make your writing more effective. Underneath is the finished product:

*I walked through the forest. The sun above me was blazing like Titan’s fiery wheel in the sky. It was a-dazzle with splendour and it was a soul-swelling experience. Between gaps in the forest’s canopy, lances of its molten-gold beams splashed onto the floor. In places, the dead leaves seemed to be a-fire with an inner glow.*

That is just one example of how to give your writing a more interesting slant. Using a different grouping of words, you can write the following:

*I sat down by a glass-clear lake. The sun was like a celestial fireball in the sky. Its beams were scorching the land and sent the lake a-glitter with golden sparkles. In the afternoon, it began to get cloudy. The sun was a muted, waxmelt-yellow but shafts of light still poured through patches of cloud and onto the lake. Speckled trout arced into the air and plopped onto the water’s surface, seeking to grab a fly from the platoons of them hanging over the lake.*